

NEW OUTLOOK

MUSIC
BLANK

PUBLISHED BY
FARQUHAR & ALBRECHT
COMPANY

CHICAGO



Directions for Writing Music

NO OTHER exercise connected with musical instruction in schools is so valuable to the pupils as the reproduction of the lessons of the year, when sung or dictated by the teacher. In this manner individual faults may be discovered and corrected, and careful habits of observation instilled.

A stub pen is the best for writing music. It should be held with the edge of the pen toward the body. With the pen in this position all vertical strokes will be *light* and all horizontal strokes *heavy*, as they should be.

To write the G Clef, begin at a point below the lower line and go vertically upward to the same distance above the upper line. Make the finish like a reversed capital S, taking care that the second line of the staff crosses the lower oval at its middle, thus: 

Make the F Clef like the upper half of the figure 3. Begin on the fourth line and end on the second line of the staff. The two dots should be separated by the fourth line, thus: 

The heads of notes are oval in form and should slant upward to the right, thus:  Turn the stem downward on the left side of the single note when the note is above the middle line of the staff, and upward on the right side of the note when the note is below this line. Stems of notes on the middle line may extend either up or down.

Place the notes exactly in that part of the measure where they should be sounded, except whole notes, which must be placed in the middle of the measure.

When the words of a selection are copied in the blank they should be written on faint lines drawn with ruler and pencil between the staves, connecting corresponding dots at the sides.

89-008

vol. 2

Date Jan 6 EXERCISE No. 1 TITLE Gavatlo

-TITL

Gavatte

A single melodic line is written on a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of six measures. The first measure contains a single eighth note. The second measure has a dotted half note followed by a quarter note. The third measure contains a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a quarter note.

A handwritten musical score for a string quartet. The score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a 9/8 time signature. The melody is primarily in the first violin part, which features a continuous eighth-note pattern. The second system begins with a bass clef, a key signature of one sharp, and a 9/8 time signature. The bassoon part is prominent, providing harmonic support with sustained notes and eighth-note patterns. The cello and violin parts are also present, though less prominent in this view. The notation is in black ink on white paper, with some horizontal lines and a brace indicating grouping.

EXERCISE No. _____ TITLE _____

Handwritten musical score for three staves in G major, 2/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The score consists of four measures per staff. The first staff begins with a dotted half note followed by an eighth note. The second staff begins with a dotted half note followed by an eighth note. The third staff begins with a dotted half note followed by an eighth note. The fourth staff begins with a dotted half note followed by an eighth note.

3
Date Jan 12 EXERCISE NO. 12 TITLE Scales of C.
Major

Handwritten musical notation for a C major scale. The notation is in G clef, common time, and consists of two staves. The first staff shows the notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The second staff shows the notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The notes are written with stems pointing down, and the scale is labeled with the letters G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Chromatic

Handwritten musical notation for a chromatic scale. The notation is in G clef, common time, and consists of two staves. The first staff shows the notes: G, A, B, C, D, E, F, G. The second staff shows the notes: G, A, B, C, D, E, F, G. The notes are written with stems pointing down, and the scale is labeled with the letters G, A, B, C, D, E, F, G.

4
Date Jan 12 EXERCISE No. 12 TITLE Scales

Harmonic minor

G:

Melodic minor

Triads

EXERCISE No.

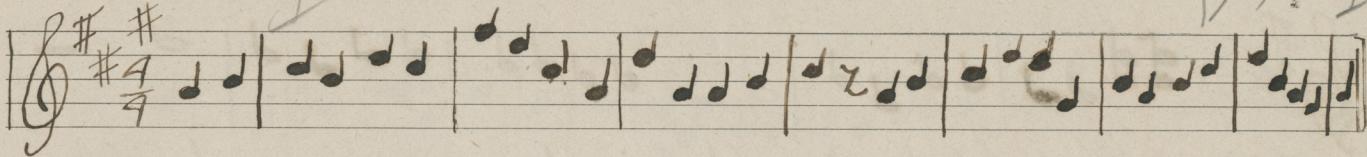
TITLE.

Gavotte in G

TITLE.

I. EXERCISE No.

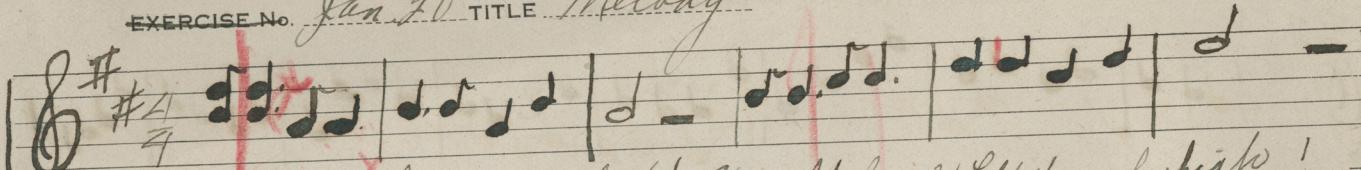
50



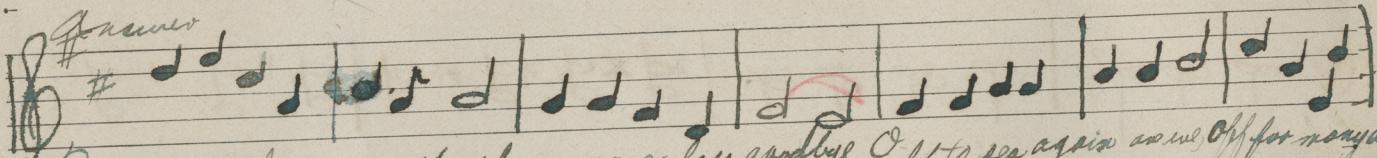
Line 1
aug. 4
perf. 4
dim. 3
min. 3
aug. 3
maj. 3
clim.
min. 2
dim. 2
aug. 2
maj. 2
perf. 2
dim. 1
aug. 1
maj. 1
dim. 1
min. 1
dim. 8
aug. 8
perf. 8

dim. 8
aug. 7
maj. 7
dim. 7
min. 7
aug. 6
maj. 6
dim. 6
min. 6
clim.
aug. 5
perf. 5

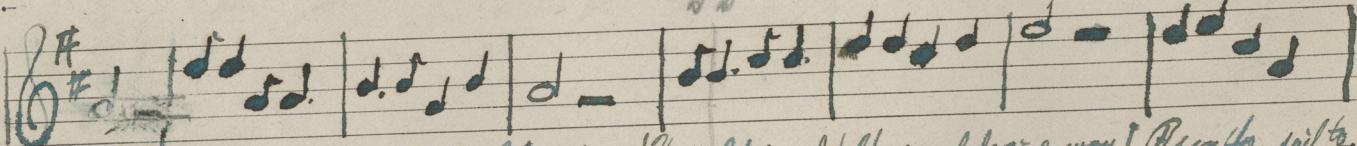
Date Jan 20 EXERCISE NO. 20 TITLE Melody



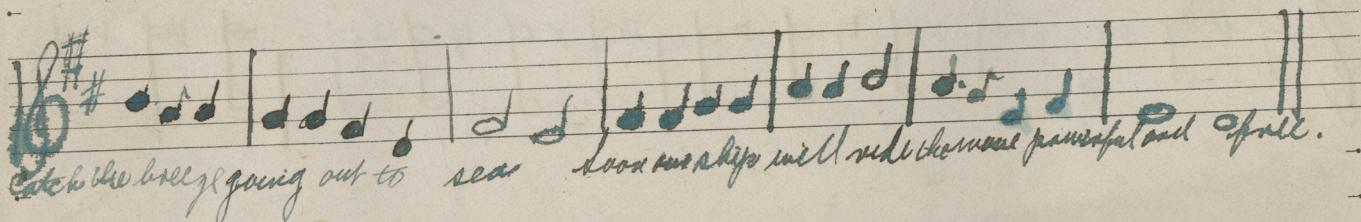
Heave ho! heave ho! Lift the anchor high! Heave ho! heave ho! Lift the anchor high!



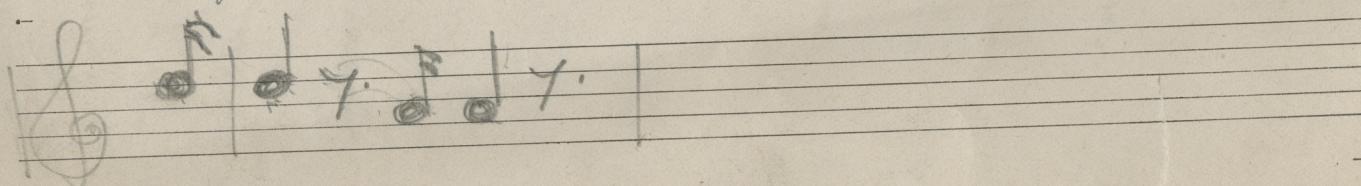
Dear sweethearts on the shore, wave a last goodbye. Off to sea again come, off for many a



Day, heave ho! heave ho! 'Tis my lonesome way! Heave ho! heave ho! 'Tis my lonesome way! Run the sail to.

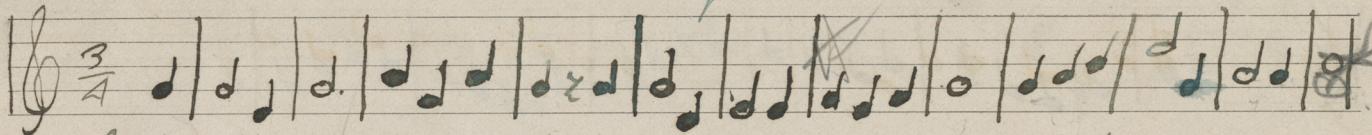


With the breeze going out to sea, good ship will rule the most peaceful land of all.

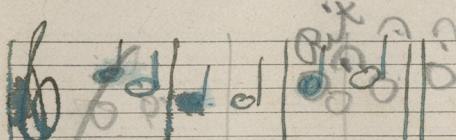


EXERCISE NO.

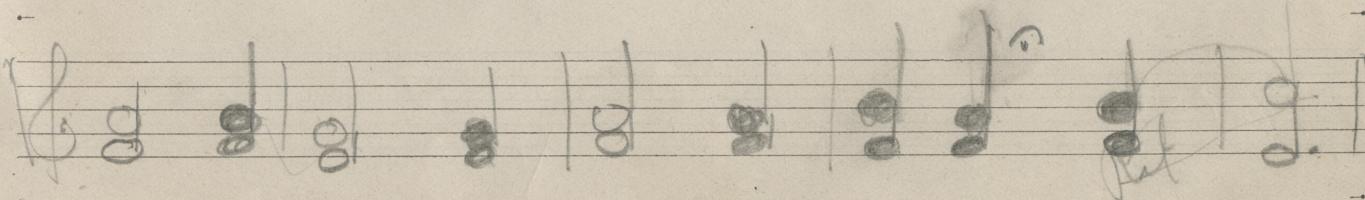
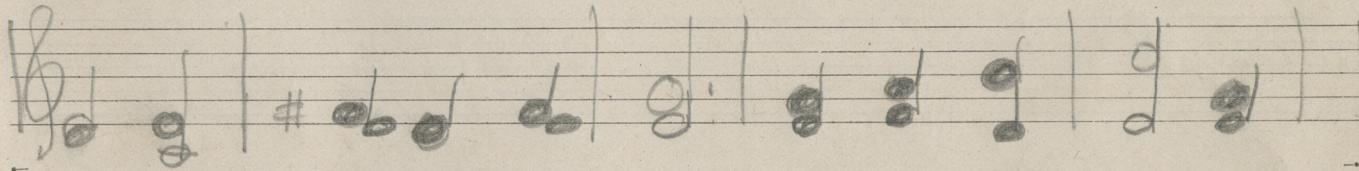
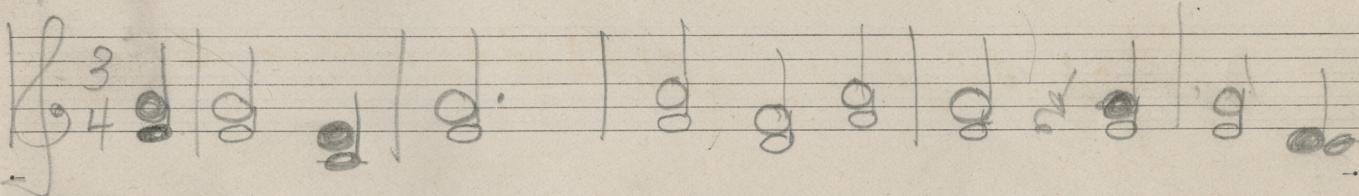
TITLE *Good Night!*



Good night! good night! For flies the light, But still God's love shall remain and make all bright good night, good night



Good night, good night! good night!

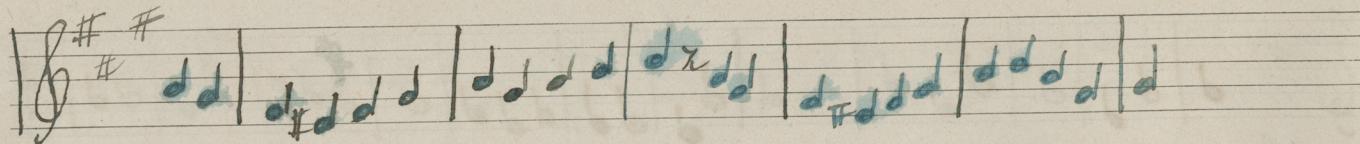


EXERCISE No.

TITLE: *Gavotte en 11 (continued)*

EXERCISE No.

8



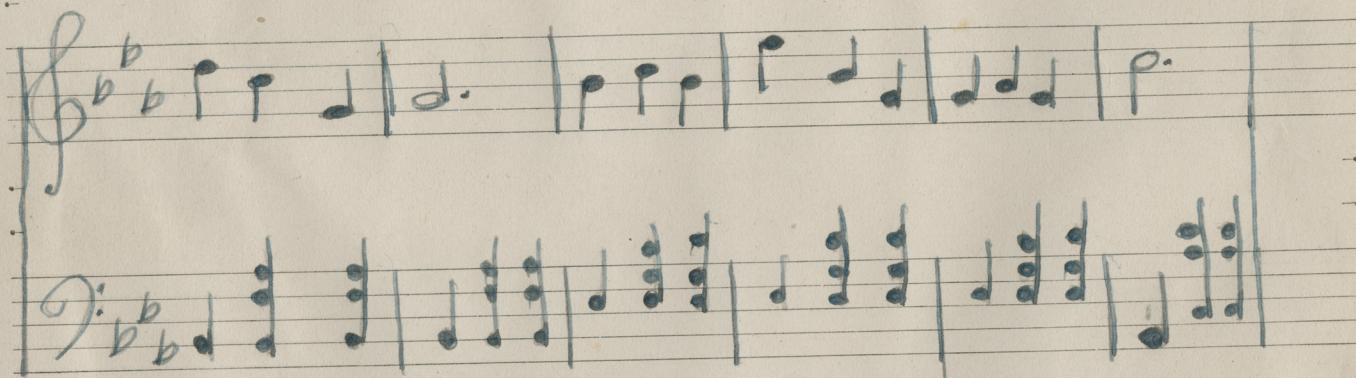
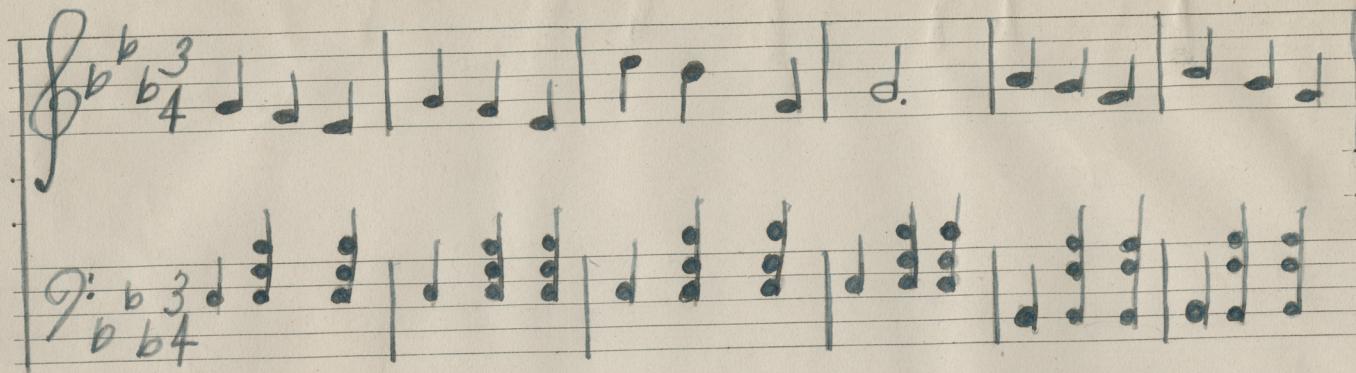
EXERCISE No. _____ TITLE _____ EXERCISE No. _____ TITLE _____

9

EXERCISE No.

TITLE Easter Bells

28



EXERCISE No. TITLE

